

**Daniel Graham Loxton**

b. 1987 in Montclair, New Jersey

Lives and works in Cold Spring, New York

BFA | School of Visual Arts, New York, NY

Upcoming: *Storage*, curated by Final Hot Desert, The Shop at Sadie Coles HQ, London, UK

**Solo and two-person exhibitions:**

2023, *Daniel Graham Loxton: Living Room* | *Roy McMakin: Dining Room & Bedroom*, CASTLE, Los Angeles, CA

2022, *Shallow History*, Louis Reed, New York, NY

2022, *On Painting*, two-person exhibition with Lumin Wakoa, Abattoir Gallery, Cleveland, OH

2021, *The Patron Saint of Turning*, Claas Reiss (Projektraum London), London, UK

2021, *Pillow for Dürer*, Jir Sandel, Copenhagen, Denmark

2020, *The Well-Tempered Clavier*, two-person exhibition with Andy Heck Boyd, Uffizi, Cold Spring, NY

2019, *New Paintings*, Rose Burlingham Projects, New York, NY

2012, *Daniel Loxton: New Work*, Rose Burlingham Projects, New York, NY

**Selected group exhibitions:**

2024, *Publics*, Final Hot Desert, London, UK

2024, *Faraway, So Close*, New Risen, Falls Village, CT

2023, *Art Collaboration Kyoto*, booth hosted by Hagiwara Projects and Claas Reiss, Kyoto, Japan

2023, *Renaissancestrasse*, Envy 6011, Wellington, New Zealand

2022, *chocolate fresa vainilla*, curated by Camila Oliveira Fairclough, Luis Adelantado, Valencia, Spain

2022, *Seeds, Voids, and Tailored Cloth*, CFAlive with Claas Reiss, Conceptual Fine Arts, Milan, Italy

2022, *A Minor Constellation*, Chris Sharp Gallery, Los Angeles, CA

2022, *Art Brussels*, two-person booth with Claas Reiss, Brussels, Belgium

2021, *Les yeux fermés*, Allison Blumenthal & Camila Oliveira Fairclough studios, Paris, France

2021, *Sense of Place*, AS&R, Clinton Corners, NY

2021, *Family Business*, JDJ Projects, New York, NY

2021, *Selected works*, 57W57 Arts, New York, NY

2020, *The First Show*, Coo Coo Barn, curated by Charlie Smith, Hudson, NY

2020, *Behind the Times, Chapter 5, Solo Show*, curated by Alyssa Davis Gallery and Abby Lloyd

2020, *Daniel Loxton, \_M\_e\_z\_z\_o\_*, New York, NY

2020, *Dan in Real Life*, Karpeles Museum, Newburgh, NY

2020, *GIFC New York*, The Hole, New York, NY

2018, *Paintings I'd Die For*, Wild Embeddings, Brooklyn, NY

2018, *Geome Ants*, HiLo Gallery, Catskill, NY

2016, *Tenderloins of Mercy II*, Janine Iversen Studio, Kingston, NY

2016, *Chasing the Rose*, Lindsey Brown and Rose Burlingham present, Clinton Corners, NY

2014, *Virility - O bj (etc...)s of (A ff etc...) ion* ), GordilloScudder, Brooklyn, NY

2014, *The New Green*, Rose Burlingham Projects, New York, NY

2013, *Universal Leader*, collaboration feat. The Early, Elinor Bunin Munroe Film Center, New York, NY

2012, *Things in a Room*, Terminal Projects, Brooklyn, NY

**Publications:**

2022, *The Importance of Being Loxton*, artist's book published by Jir Sandel, Copenhagen, Denmark  
Text by Chris Sharp. Edition of 300.

2021, Included in *Painting on Porch*, artist's book published by 57W57 Arts, New York, NY  
Edition of 100.

**Performances:**

2022, *The Pantheon*, outdoor site-specific performance at Freddy, Harris, NY

**Curation:**

2021, *Presha/Etting*, two-person show ft. Corey Presha and Chad Etting, Tourist, White River Junction, VT

2021, *UNREAL*, group show, Tourist, White River Junction, VT

2019, Daniel Giordano, *Raw Dog Denim Dick-Dialed Me*, Uffizi, Cold Spring, NY

2016, *Tenderloins of Mercy II*, Janine Iversen Studio, Kingston, NY

2011, *Palazzo Harlem*, New York, NY

**Select Reviews/Press:**

March 2024:

*Painter's Tape: Daniel Graham Loxton with Alex Vlasov*, Studio Nights Mag, online

<https://www.studionightsmag.com/daniel-graham-loxton>

June 2023:

*In Conversation: Magnus Frederik Clausen and Daniel Graham Loxton*, Turps Painting Magazine issue #27

Oct./Nov. 2022:

*Seeds, Voids, and Tailored Cloth*, on Art Viewer

<https://artviewer.org/seeds-voids-and-tailored-cloth-at-claas-reiss-at-conceptual-fine-arts/>

*Seeds, Voids, and Tailored Cloth* on Milano Art Community, Milan, Italy

<https://www.milanoartcommunity.it/en/events/633b11d0cbec22ff1cfcdbd94>

*Seeds, Voids, and Tailored Cloth* on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/seeds-voids-and-tailored-cloth-at-cfalive-milan-25932>

*New Voices in Painting: An Interview with Gallerist Claas Reiss*, Conceptual Fine Arts, Milan, Italy

<https://www.conceptualfinearts.com/cfa/2022/10/06/new-voices-in-painting-an-interview-with-gallerist-claas-reiss/>

August 2022:

*A Minor Constellation at Chris Sharp*, Lindsay Preston Zappas, KCRW Arts Insider Newsletter

<https://events.kcrw.com/events/a-minor-constellation-at-chris-sharp/>

*A Minor Constellation*, group show on Art Viewer

<https://artviewer.org/a-minor-constellation-at-chris-sharp-gallery/>

*A Minor Constellation*, group show on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/a-minor-constellation-at-chris-sharp-gallery-los-angeles-24893>

*Pick of the Week: A Minor Constellation*, Lauren Guilford, Artillery <https://artillerymag.com/pick-of-the-week-a-minor-constellation/>

July 2022:

*Shallow History*, solo show at Louis Reed on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/daniel-graham-loxton-at-louis-reed-new-york-24476>

May 2022:

*Three Emerging Favourites at Art Brussels 2022* by Conceptual Fine Arts

<https://www.conceptualfinearts.com/cfa/2022/05/05/three-emerging-favourites-at-art-brussels-2022/>

February 2022:

*The Patron Saint of Turning*, solo show at Claas Reiss (Projektraum London) on Contemporary Art Library

<https://www.contemporaryartlibrary.org/project/daniel-graham-loxton-at-projektraum-london-22145/7>

September 2021:

"Old World Meets New", Alison Rooney, Hudson Highlands Current

<https://www.highlandscurrent.org/2021/09/13/old-world-meets-the-new/>

July 2021:

*Family Business*, group show at JDJ Projects on Contemporary Art Daily

<https://www.contemporaryartlibrary.org/project/family-business-at-jdj-new-york-19656>

March 2021:

*Pillow for Dürer* on Contemporary Art Daily

<https://www.contemporaryartdaily.com/project/daniel-graham-loxton-at-jir-sandel-copenhagen-17956>

*Pillow for Dürer* on Art Viewer

<https://artviewer.org/daniel-graham-loxton-at-jir-sandel/>

*Pillow for Dürer* on Daily Lazy

<http://www.daily-lazy.com/2021/03/daniel-graham-loxton-at-jir-sandel.html>

July 2020:

*Solo Show, Chapter 5, Behind the Times* curated by Alyssa Davis and Abby Loyd

<https://tzvetnik.online/article/solo-show-chapter-5-behind-the-times>

<https://www.journal.fyi/behind-the-times-soloshow-chapter>

March 2020:

*Dan in Real Life* on Art Lovers New York

<http://www.artloversnewyork.com/zine/the-bomb/2020/03/31/dan-loxton-caught-the-virus-zeitgest/>

<http://www.artloversnewyork.com/zine/the-bomb/2020/03/14/dan-loxton-dan-in-real-life-karpeles-museum-newburgh-opens-sat-march-14/>

September 2017:

Artist Profile in Asbury Park Press by [Billy Anania](#)

<https://www.app.com/story/entertainment/arts/2017/09/20/asbury-park-artist-painting/685478001/>

June 2012:

*Things in a Room* in Maison Kitsuné

<https://www.maisonkitsune.com/mk/2012/06/default/things-in-a-room-terminal-projects-brooklyn-ny/>